

## Dance China NY



**Hangdong Xu (DCNY Dance Captain)** is a graduate of Shanghai Dance Academy. He performed with the Shanghai Song and Dance Company as a principal performer. In 1998, he performed “Small Dagger Society”, in the anniversary celebration of Hong Kong’s reunification with China. He has also performed in the Return to Macau Celebration in 2001 and the “Golden Dance with Silver Dresses” at the 2000 Art Festival in Paris. Hangdong has been teaching at NYCCC since 2003 and has been a principal dancer with DCNY since 2004.



**Jiangzi Zhao** is a graduate of the Hebei Province Art school where he graduated with a degree in Choreography. After graduating, he joined the Hebei Province Song and Dance Company as a principal dancer. While in China, he was awarded many national and international prizes, including, first place in the 2000 International Music Festival in Italy, and the award of excellence from the National Department of Cultural Affairs. Jiangzi has been a principal performer with DCNY since 2002



**Bei Zheng** is a graduate from the Hebei Province Art School. After graduation, she joined the Hebei Province Song and Dance Company as a principal dancer. Bei was the principal dancer for the “Ancient Chinese Huang God” dance from 1996 to 1999. She has won the National Best Performance Award in China. She has been performing and teaching in the U.S. since 2000. Bei has been a principal performer with DCNY since 2004.



**Lei Zhou** graduated from Shaanxi Province Art Academy. After graduation, she joined Shaanxi Province Song and Dance Company as a principal performer. Lei won national excellence awards for both dance and choreography at the 5th China Art Festival, where she performed her own creation, “Nichang”. In 2000, she came to the U.S. and is now a principal dancer with DCNY.



**Linlang Wang** is formerly a principal *wusheng* (young male actor) of the Dalian City Peking Opera Company. Linlang graduated from the Dalian School of the Arts where he was mentored by renowned *wusheng* master, Li Jingde. In 2001, Linlang received the Gold Medal for the National Young Actors’ Competition in China. He has been well-received throughout Japan and the U.S. for his excellence in performance.



**Leslie Miller**, of Hanover, PA, began her training at The Hanover School of Ballet through which she had the opportunity to travel, as an ambassador of dance, throughout England, Scotland, Wales, the Czech Republic, Slovakia, Hungary, Austria, the People’s Republic of China, as well as various venues throughout the U.S. As a scholarship student, she recently graduated cum laude, with a B.F.A. in dance, from the University of Cincinnati’s College-Conservatory of Music where she performed works by Paul Taylor, George Balanchine, Victoria Morgan, and Sean Curran. She has also attended summer intensives at Paul Taylor, the Joffrey Ballet School, and River North Chicago. Most recently, she was a member of the Dayton Contemporary Dance Company II, under the direction of Shonna Hickman-Matlock. Leslie has been DCNY’s Company Coordinator since September 2007.



**Shougang Yang** has been winning awards since 1996, taking top honors in the Hebei Province Acrobatics Competition, and the top award in 2000 at the National Acrobatics Competition. Memorably, he performed at the APEC conference in 2001 for all the top heads of state in attendance, earning their enthusiastic applause. In 2003, he participated in a China-France cultural exchange, representing the Shanghai Acrobatics group, where he earned special recognition from the French President. Since arriving in the U.S. in 2005, he has continued to perform widely with DCNY.



**Jiayan Yong** began studying and performing ballet with the Shanghai Little Swan Ballet Troupe while in China. After arriving in New York, she danced at the Joffrey Ballet School and recently graduated from Queens College with a double major in dance and graphic design, from where she received a Scholarship Award and an award for Excellence in Dance. She has studied under Yin Mei, Joseph Mills, Diane Sichel and Patrick Widrig. She also trained at NYCCC, learning a full range of Chinese dance. Jiayan has performed at the Queens Museum of Art, Downtown Dance Festival, City Center, Lincoln Center Out of Doors 2007 and Solstice in Times Square. Ms. Yong has been part of the teaching staff at NYCCC since 2002 and an apprentice dancer with Dance China NY since 2005. She recently joined DCNY as a full company member.