

NYCCC SCHOOL OF THE ARTS

Teaching Staff



Bei Bei Gu, a graduate of the Shanghai Dance Academy, was a principal dancer with the Shanghai Song and Dance Company and an elected member of the Professional Dancers' Guild of China. She is a recognized master of the Chinese sword dance. In 1986, she was awarded a scholarship to study at the Joffrey Ballet School in the U.S. She began teaching, dancing and choreographing for the New York Chinese Cultural Center (NYCCC) that same year, and was appointed Director of NYCCC's School of the Arts in 1993. She has taught and promoted Chinese culture at many universities and public schools throughout the U.S.

顧蓓蓓 畢業於『上海舞蹈學校』，在『上海舞劇院』累積了廿年的表演藝術經驗。在中國時已經為提高地方及軍區舞蹈團的專業水準進行培養訓練。1986年接受『傑佛瑞芭蕾舞學校』獎學金來美進修。在美為很多大、中、小學校學生介紹中國文化並進行藝術表演及教學。1993年起任『新苗文藝中心』藝術學校校長，全力擴展『新苗藝術學校』。二十二年來她為『新苗舞蹈團』及『新苗藝術學校』教授、編導很多古典及民族、民間舞。



Master Tony Chuy is the Director and Chief Instructor of the Praying Mantis Martial Arts Institute in New York as well as the manager and coach of the Tony Chuy's Lion Dance Team. Aside from his thorough knowledge of the Praying Mantis Style, Master Chuy is proficient in various Northern and Southern Chinese weaponry. In over 29 years of teaching, Master Chuy and his students have participated in over 400 martial arts and lion dance performances. Master Chuy is also a certified instructor of Physical Training as well as Defensive Tactics by the State of New York Municipal Police Training Council as well as the New York State Commission of Correction.

朱超然師傅少時在香港跟隨林熹師傅學習北派鷹爪翻子門及蔡李佛拳，後拜在螳螂門名師趙竹溪及黎達沖兩位門下進修螳螂拳術，兵器，及羅漢功等，除精研螳螂拳術之外，對於其它門派如，北少林，北劈卦及楊家太極都有深入研究。一九八二年初成立紐約北螳螂武術學院正式設館授徒。二十九年來除了專心教學之外，亦經常受邀至社團喜慶，文藝大會，慈善晚會，青年會和博物館等表演武術及南北獅藝。朱師傅現任職於紐約市懲教署警校教官。他是紐約市懲教署一百一十多年有史以來首位華裔之體操教練和自衛術教官。



Yue Zhen Hu has been teaching with NYCCC since 1993. She is an elected member of the Shanghai Dancers Guild and a graduate of the Shanghai Dance Academy. From 1966 to 1985 she was a principal dancer and teacher with the Shanghai Song & Dance Company. She has toured throughout Greece, Belgium, Luxembourg and Switzerland with the Shanghai Cultural Arts Troupe. Since 1992, Ms. Hu has been one of NYCCC's key teachers.

胡月珍 『上海舞蹈家協會』會員。在『上海舞蹈學校』畢業後任『上海歌舞團』演員。曾隨『中國藝術團』出訪歐洲各國，其後任『上海歌舞團』教師。1992來美後受聘於『新苗藝術學校』擔任舞蹈教師，培養出一批新學生並成為『新苗舞蹈團』的新生力量，是一位在教學上成就卓越的教師。



Ming Liang Lu began studying calligraphy with his father at the age of five. He has since studied carving, sculpture and engraving under the tutelage of renowned artists, including Chen Ju Lai, Xu Shun Long and Wu Shi Wei. In 1981, he was commissioned to replicate a 1/1000 scale model of Qing Pu Dai Guan Garden with 796 stone sculptures, some as small as a grain of rice. Between 1980 and 1985, his sculptures were exhibited in the U.S. and received wide-reaching acclaims. "Dawn", a creation during this period, was enlarged into a 5.5-m tall sculpture now in permanent installment in Shanghai's Hua Xin Garden. He continues to receive awards at various art shows in the United States. Lu has been teaching at NYCCC since 2000.

陸明良 幼承家傳，五歲起隨父親學習書法，繪畫，後又隨上海著名藝術家陳巨來，徐順龍，吳時偉學習雕刻，雕塑，篆刻。1985年創作上海青浦大觀園千分之一模型，樓臺亭閣796件，石獅子僅米粒大小，現存於上海青浦大觀園風景區。1980年至1985年曾創作《青年海

軍》，《聶耳》，《晨》等雕塑。《晨》被放大為5.5米高不銹鋼材料，現存上海楊浦區江浦路街心花園。他曾多次在美展中獲獎，並於2000年起擔任『新苗藝術學校』藝術教師。



Zhong Qi Mao is a graduate of the Fujian Arts School and an elected member of the Chinese Dancers Association. After graduating, he joined the Fujian Dance and Drama Company where he was a principal dancer and instructor. While in China, Mao won numerous regional and national awards. He has been a part of the NYCCC teaching staff since 2001.

毛忠祺 『中國舞蹈家協會』會員、國家二級演員。畢業於『福建省藝術學校』，後任『福建省歌舞團』主要演員。曾獲得過福建省優秀演員比賽銀獎，及全國舞蹈比賽三等獎。1995年任『福建省歌舞團』舞蹈教員，2001年來美後受聘於『新苗藝術學校』任舞蹈教員。



Yong Mei graduated from the Dance and Performance Department at the Inner Mongolia University in 1993 and went on to join the Inner Mongolia Song and Dance Company as a principal dancer. That same year, Yong joined the Splendid China Dance Troupe in Shenzhen. She specializes in the various styles of Chinese Han and ethnic minority folk dance. She has been on the NYCCC teaching staff since 2001.

詠梅 畢業於『蒙古大學』藝術學院舞蹈系，國家二級舞蹈演員。曾任內蒙古歌舞團主要演員，並參加許多大型舞劇演出，得到觀眾的喜愛和贊揚。1993年受聘於『深圳錦繡中華民族藝術團』擔任舞蹈演員。2001年9月來美，即參加新苗文藝中心的各項演出活動，尤為9.11賑災活動作出許多的貢獻。



Yan Hua Wang graduated from Yunnan Chinese Medical University. In 2000, Wang won awards for her Tai Chi Martial Arts as well as her Double Sword performance at the New York International Martial Arts Championship Tournament. Subsequently, she was invited and served many times to serve as one of the judges in the International Martial Arts competitions. In 2005, Wang received certification as an instructor and judge in martial arts in the First U.S. Martial Arts examination. She furthered her endeavors and won the gold medal for her Tai Chi Double Sword; she is the silver medal recipient for her Tai Chi martial arts. Wang has combined her traditional medical training with martial arts and is a highly-respected teacher. She has been teaching at the New York Chinese Culture Center since 2001.

王燕華 畢業于『雲南中醫學院』，曾得益多位太極拳前輩名師親傳。是中國《陳家溝》太極拳推廣中心『雲南省武術協會』、『美國國家武術協會』、『美國太極拳總會』的會員。2000年新紀元『紐約國際功夫擂臺爭霸賽』獲得太極拳和雙劍銀獎。2005年獲得『美國國家武術錦標賽』太極雙劍金獎和太極拳銀獎。多次擔任國際、國內武術裁判。2005年通過了第一屆美國國家武術教練員裁判員證書。來美多年的武術中醫結合，熱心教授傳統武術，深受武術愛好者喜愛和歡迎。2001年起任教于『新苗藝術學校』。



Yi Liang Wang graduated from the Dance Academy of the Shanghai Opera where she specialized in Chinese classical and folk dance. She later became a principal dancer with the Shanghai Dance and Drama Academy and Shanghai Opera Company and was elected as a member of the Distinguished Dancers Association in China. She has performed as a principal dancer and soloist on tours in the U.S. and Southeast Asia. Since coming to the U.S., she has performed with Dance China NY, Red Silk Dancers, and Shanghai Silk Dancers. Wang has been a teacher at NYCCC since 1987.

王意良 畢業於『上海歌劇舞劇院』學館民族舞蹈科，是『中國舞蹈家協會』會員。畢業後在『上海歌劇院』舞劇團及『上海舞劇院』擔任主要演員。從事舞蹈事業近五十年，精通各種少數民族舞蹈、漢族舞蹈及古典舞。1987年來美，於『新苗藝術學校』專門教授民族、民間舞蹈。為『新苗舞蹈團』及『新苗藝術學校』編導許多精彩舞蹈，是一位深受學生歡迎的舞蹈教師。



Si Ping Xu began his Peking Opera study with the Shandong Peking Opera Company in 1970 and furthered his studies as one of a select few students under the guidance of renowned opera master, Tien Zhen Fu. Even as a student, he performed leading roles in many modern and traditional Peking Opera productions, often touring throughout China, garnering top prizes in numerous Chinese national competitions. Xu has been on the NYCCC teaching staff since 1999.

徐思平 畢業於『山東省京劇團』，在學時已在多種現代京劇中擔任主要演員，如飾演《沙家濱》中的郭健光、《智取威虎山》中的楊子榮等主要角色。曾拜師著名表演藝術家田富振深造京劇藝術。曾演出的劇目有：《長板坡》、《三岔口》、《鬧龍宮》、《挑滑車》、《界牌關》、《武松打店》等。曾榮獲《玲瓏金杯》獎、《全國青年京劇電視大獎賽》一等獎、《山東省戲曲協會傑出青年演員》榮譽獎。在紐約曾參加許多文化團體演出，並於1999年受聘為『新苗藝術學校』教師。



Jie Yang started dancing with the Shanghai Little Swan Ballet Troupe at the age of 10. In 1997, she performed in front of a live national televised audience in China, celebrating the reunification of Hong Kong to China. Ms. Yang continued her dance training in the United States at the Joffrey Ballet School as well as with the New York Chinese Cultural Center (NYCCC). In 2001, Ms. Yang joined the NYCCC teaching staff, teaching language and dance throughout the tri-state area. In the past few years, she has performed on television for WB11 (now the CW11) and CNBC and also for the past two mayors of New York City. Ms. Yang is currently an associate member of Dance China NY, the professional resident dance company of NYCCC.

楊潔 十歲起就參加『上海小天鵝』演出團。1997年曾參加香港回歸中國的大型表演實況播出。同年來美在紐約Joffrey 芭蕾舞學校學習和深造並參加『新苗藝術學校』的舞蹈高級班。2001年被聘為『新苗藝術學校』的中文和舞蹈專業教員，她曾代表學校參加紐約十一號電台的現場演播，兩次參加紐約市市長所舉辦的派對演出，並常隨『新苗舞蹈團』在全美作巡迴演出。



Jia Yan Yong started studying dance at age 8 and performed with the Shanghai Little Swan Ballet Troupe while in China. In New York, she has danced at the Joffrey Ballet School and is currently studying modern dance at Queens College with Yin Mei and Dianne Sichel. She is also a student of NYCCC learning a full range of ballet, modern and Chinese dance. Jia Yan recently joined DCNY as an associate dancer and has been a part of the teaching staff at NYCCC since 2002.

雋佳妍 八歲時開始學習芭蕾舞，曾是『上海小天鵝芭蕾舞團』的重要演員。曾在許多大型文藝節裡擔任主演角色，並隨『上海電視臺』巡迴演出。1997年12月來美後，曾留學於Joffrey Ballet School深造芭蕾舞，並同時在『新苗藝術學校』學習中國民族、民間、古典舞。近年常參加『新苗舞蹈團』的演出，2002年起受聘為『新苗藝術學校』的中文和舞蹈教員，是『新苗藝術學校』培養的新一代專業舞蹈教師。



Bin Zhai is a graduate of the Shenyang Peking Opera Academy and performed as a principal artist with the Shenyang Peking Opera Company. His specialties are in the warrior and *hualian* roles. While in China, Zhai received first place in the Liaoning Province Performing Arts Competition. He has been on the NYCCC teaching staff since 2004 and has performed frequently with Dance China NY since 2003.

翟斌 國家一級演員，『遼寧省戲曲家協會』會員。畢業于『瀋陽京劇院』，主攻武生，武花臉。從藝二十多年，曾榮獲多個獎項；成功地塑造了深受觀眾歡迎的各種任務。翟斌同時亦從事教育工作，培養出很多藝術春苗。2004年受聘為『新苗藝術學校』教員，並經常參與『新苗舞蹈團』演出。



Huiying Zhang who received Iowa Art Fellowship and Institutional Awards, has presented her choreography in China, America, France, South Africa, Singapore, Taiwan and Japan. Her award-winning works were published in DVD nationwide in China as well as incorporated into the educational system of many Chinese arts academies. Other than being a choreographer, Huiying has also engaged in teaching dance for more than 15 years, she was a guest artist for Iowa Arts

Share in 2006, and lecturer for America College Dance Festival and New York University. In 2009, Huiying joined the faculty team at New York Chinese Cultural Center, with her passion for developing and expanding the essence of Chinese art, she shares her experience and expertise with her students and all Chinese dance lovers in New York.

張惠穎 毕业于北京舞蹈学院,曾多次参加国家级舞蹈比赛,参与电视节目录制和多台晚会。其舞蹈作品曾在世界各国演出,并多次获奖。其中,作品“龙儿”,“大漠孤行”被收录于舞评书籍《中国古典舞,民间舞赏析》,并录制成DVD在全国范围内发行。张慧颖新近获得纽约州立大学硕士学位,求学期间,她活跃于舞蹈教学,编创和演出活动。曾任教于爱荷华艺术中心,并参与编导“2005 美国大学舞蹈节”。现任教于南威中文学 校及布鲁克林艺术中心。其作品“山林之歌”,“缝”获好评并展示于“2008登博舞蹈艺术节(‘2008 Dumbo Dance Festival’)”。2009年纽约精品舞蹈节(‘Cool New YorkDance Festival 2009’)